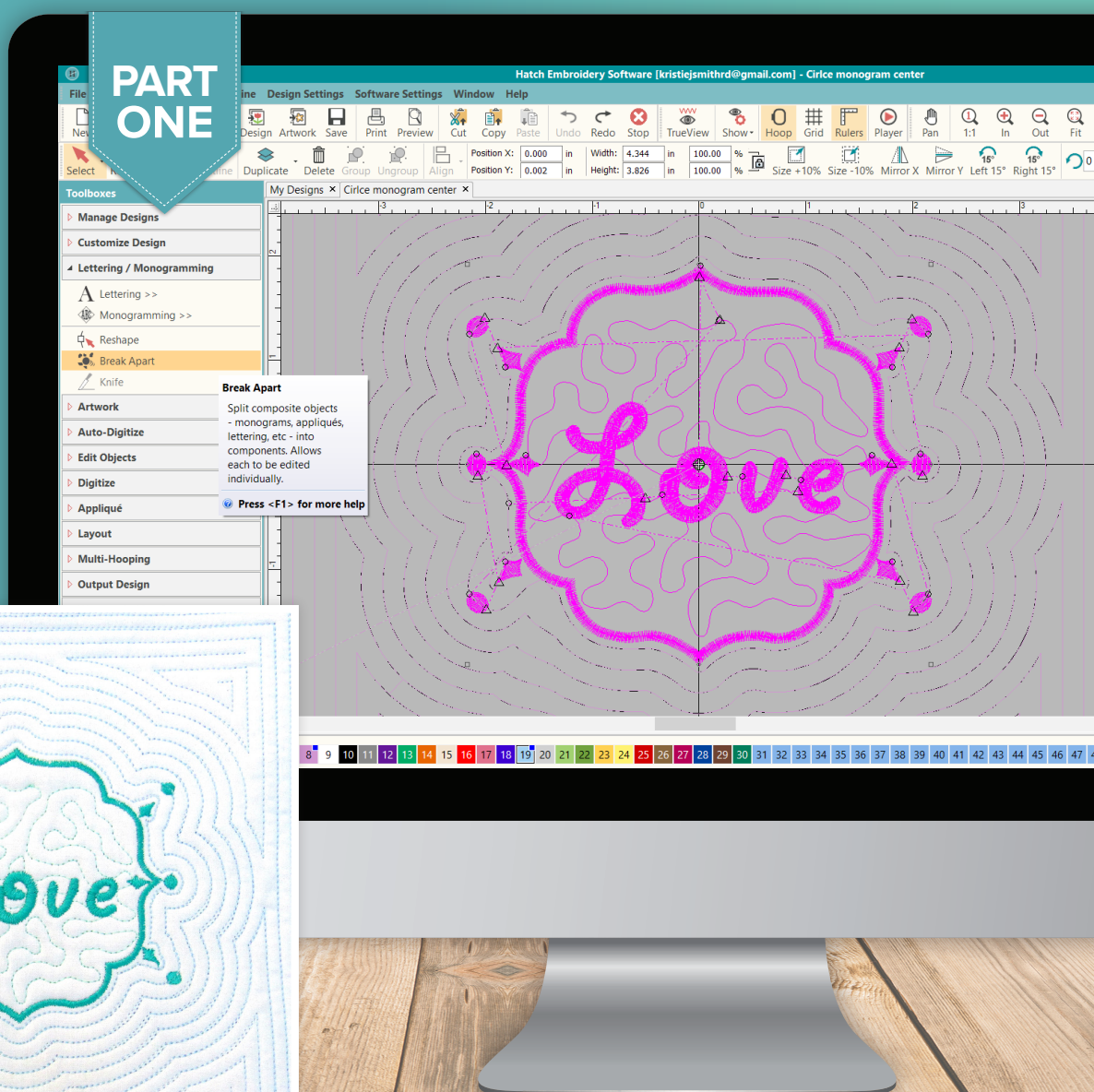


HATCHING A QUILT

Quilting project series with Kristie J Smith

MONOGRAM BLOCK

PART ONE



BASIC OBJECTIVES AND CREATIVE OPTIONS

1. The goal is to have fun and become more familiar with **Hatch Embroidery**.
2. The **quilt blocks** in this project are all created in Hatch Embroidery and stitched completely in the embroidery hoop. Block assembly is done on the sewing machine.
3. The basic concepts learned in the lessons are **stepping-stones** to your creativity. Consider using these techniques in combination to build new quilt blocks.
4. Don't be afraid to flex your creative muscles and put your own slant on the quilt. You are the designer and Hatch Embroidery software provides **endless opportunities** to express your **imagination**.
5. Blocks are **10"/25.4cm square (9.5"/24.13cm finished)** and there are lessons for **6 different blocks in the project** (9 blocks total with duplicates in the corners). **Finished quilt project as shown is 28.5"/72.39cm × 28.5"/72.39cm.**
Note: Block size can be easily adjusted based on the size of the hoop used and additional blocks can be added to make a larger quilted project.
6. Embroidery machine tension may need to be tweaked so that upper and lower threads are balanced evenly.

SUPPLIES FOR THE ENTIRE PROJECT

Hatch Embroidery software

Fabric for front of blocks: (white) - 1.5 yards/1.4 meters recommended or adequate fabric to cover the hoop used

Fabric for back of blocks: (print) - 1.5 yards/1.4 meters recommended or adequate fabric to cover the hoop used

Fabric for appliqué and pieced blocks: ¼ yard/0.25 meters each of 2 prints

Batting: 1.5 yards recommended or adequate fabric to cover the hoop used (enough for 9 blocks)

Sashing fabric (Print): 1/3 yard / 0.3 meters

Binding fabric: ¼ yard/0.25 meters

Mesh-type cut-away stabilizer: 1 roll, width/height to cover selected hoop

Temporary adhesive spray

Assorted embroidery thread

OPTIONAL SUPPLIES

- Appliqué scissors for removing excess stabilizer/clipping around appliquéd fabrics
- Rotary cutter/mat and acrylic rulers (12"/30.48cm square and long ruler recommended)
- Masking tape (to better secure the backing of the blocks while stitching as backs are not hooped in most blocks)
- Invisible thread (used to top stitch sashing fabrics)
- Water-soluble stabilizer: 1-2 sheets for Trapunto block

PART 1

Monogram Block

Hatch Embroidery offers a wide array of options with its **Monogramming and Lettering Features**. This simple block explores the basics of the **Monogramming Tool** and takes you through the simple steps to create a beautifully professional monogram with a few clicks.



SUPPLIES FOR THIS BLOCK

Front fabric: Minimal 12"/30.48cm square (to be trimmed after embroidery)

Backing fabric: Minimal 12"/30.48cm square (to be trimmed after embroidery)

Batting-1 piece large enough to cover the hoop

Stabilizer- 2 sheets to cover the hoop

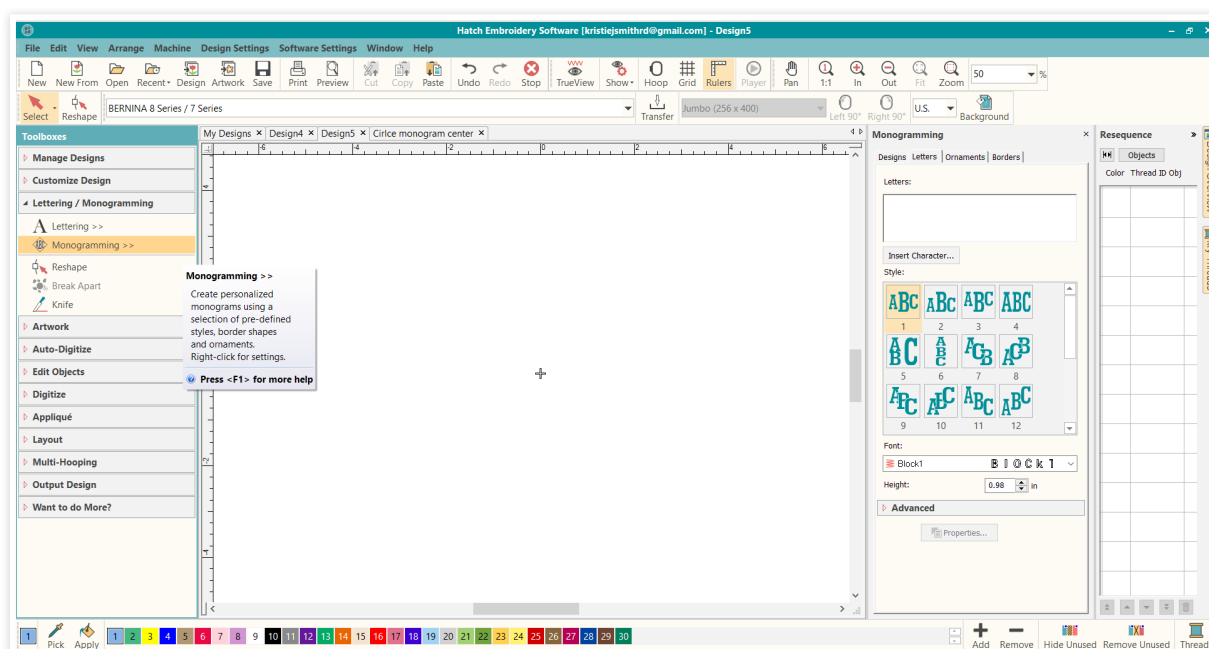
Assorted Embroidery Thread

Temporary Spray Adhesive

Creating the Monogram/Lettering

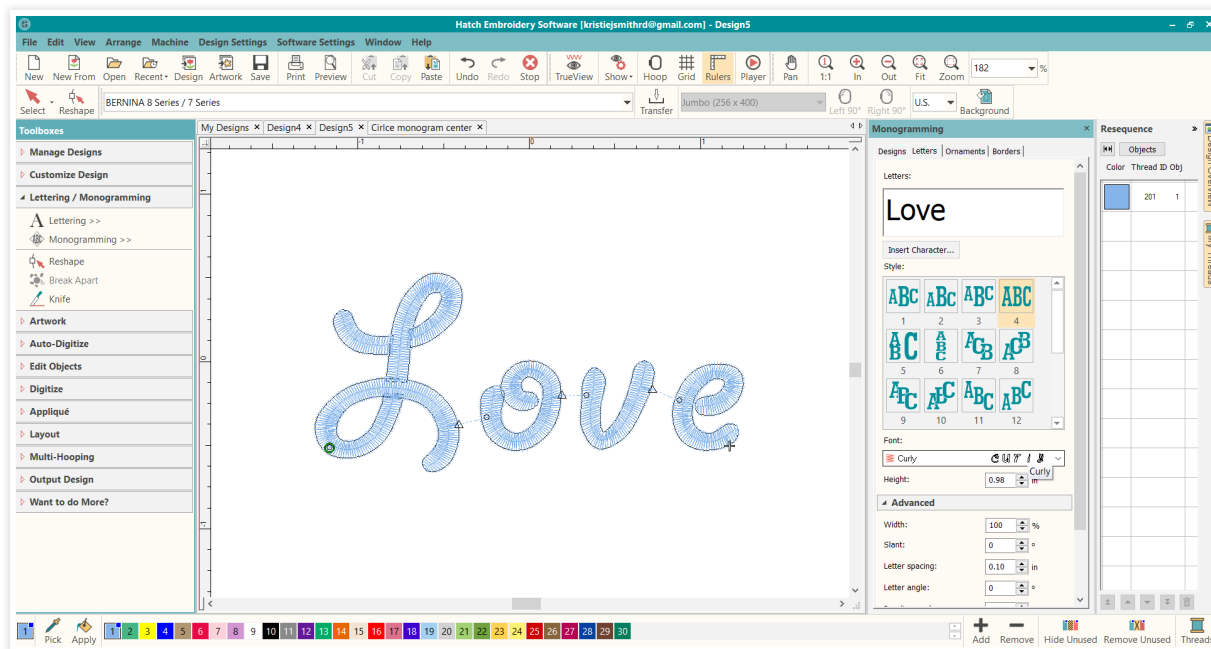
STEP 1.

Open the 'Lettering/Monogramming' toolbox and left-click on the 'Monogramming' tool (the Monogramming box will open with several tabs at the top that house various features of the tool).



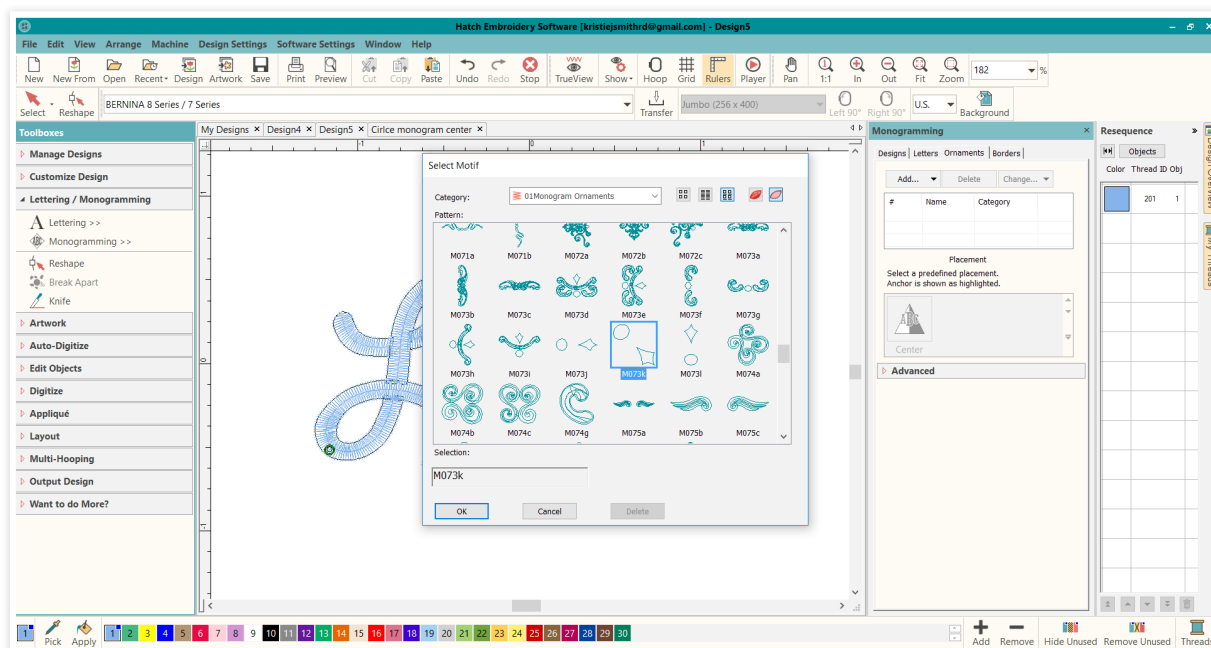
STEP 2.

In the box, left-click on the **'Letters'** tab. Left-click on the **'Letters'** box and type a word or initials (the word 'Love' was used in the sample, but feel free to explore other words or initials). Left-click to set a style; style 4 was used in the sample. Left-click the dropdown box beside the font box to choose a font; choose **'Curly'** font.



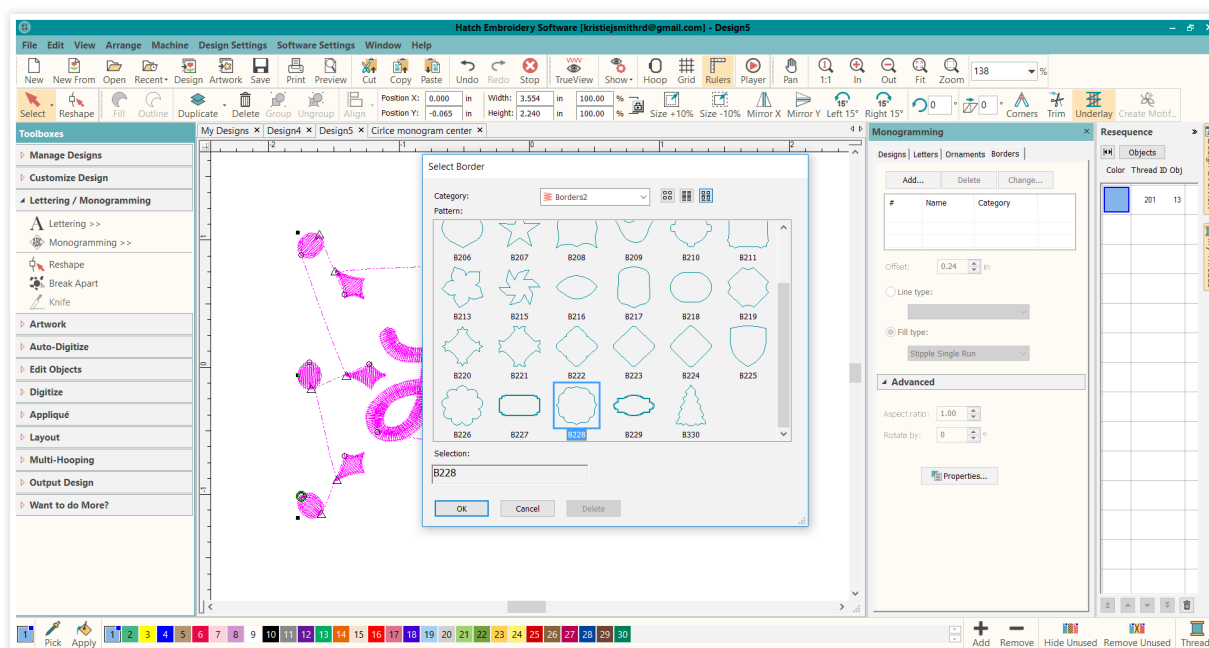
STEP 3.

Left-click on the **'Ornaments'** tab; left-click on **'Add'** to add an ornament. Left-click on **'From Motif'**; from the category dropdown box, select **01Monogram Ornaments**. Left-click to select **M073k**, left-click on **'OK'**. In the properties box, left-click on **'Advanced'**. There are 9 boxes in the positions around the monogram/lettering; left click on the following boxes: 1, 4, 7, 3, 6, and 9.



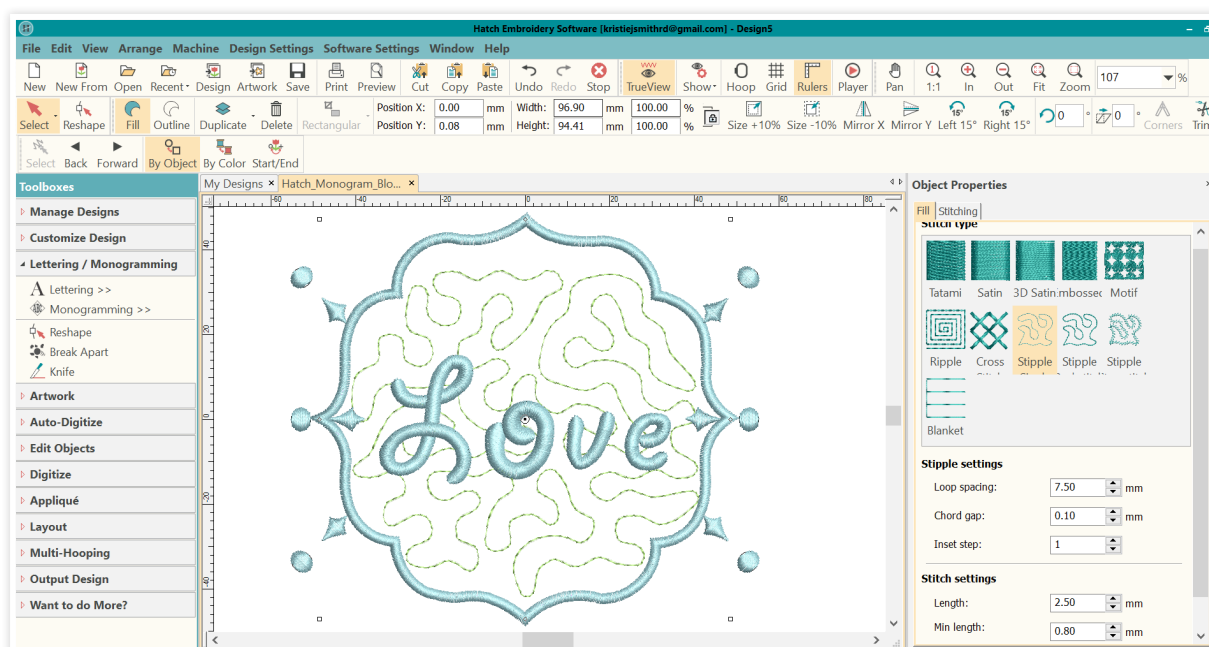
STEP 4.

Left-click on the **'Borders'** tab. Left-click on 'Add' to add borders. In the dropdown box, left-click to choose Borders2. Scroll down to find border B228 and left-click to select it; left-click 'OK'.



STEP 5.

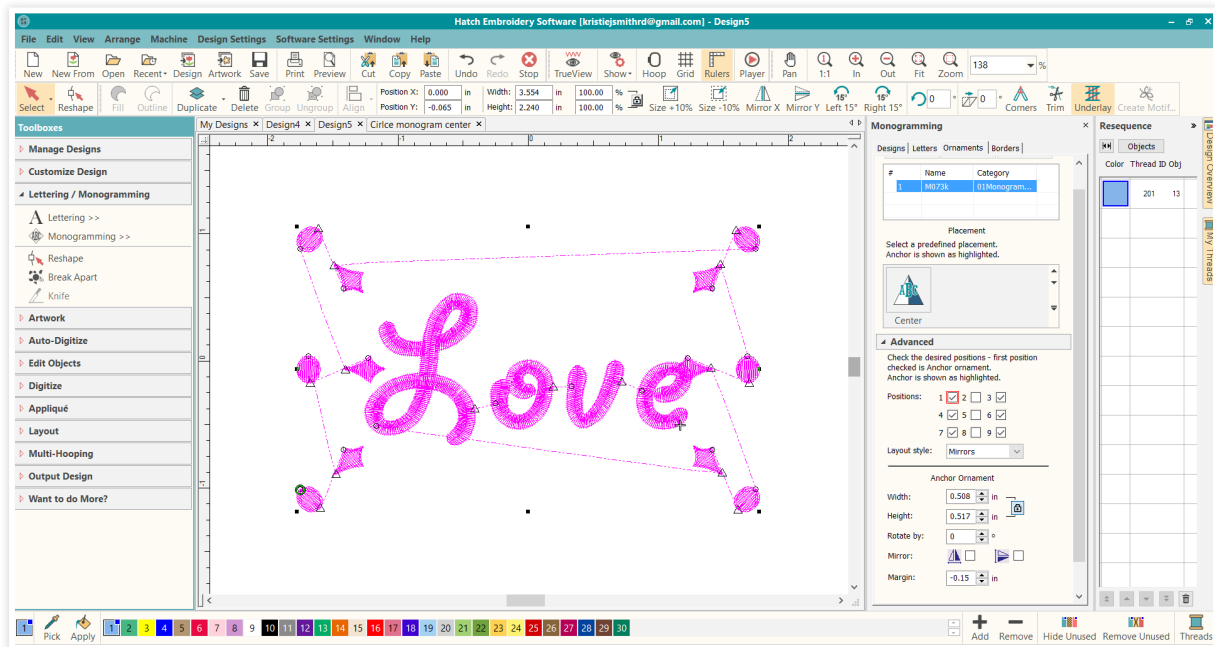
Left-click on 'Add' again and the software will add a duplicate of the first border selected. With the first border chosen, left-click the circle beside 'Fill type' to make the border a fill. In the dropdown box, select 'Stipple Single Run'.



STEP 6.

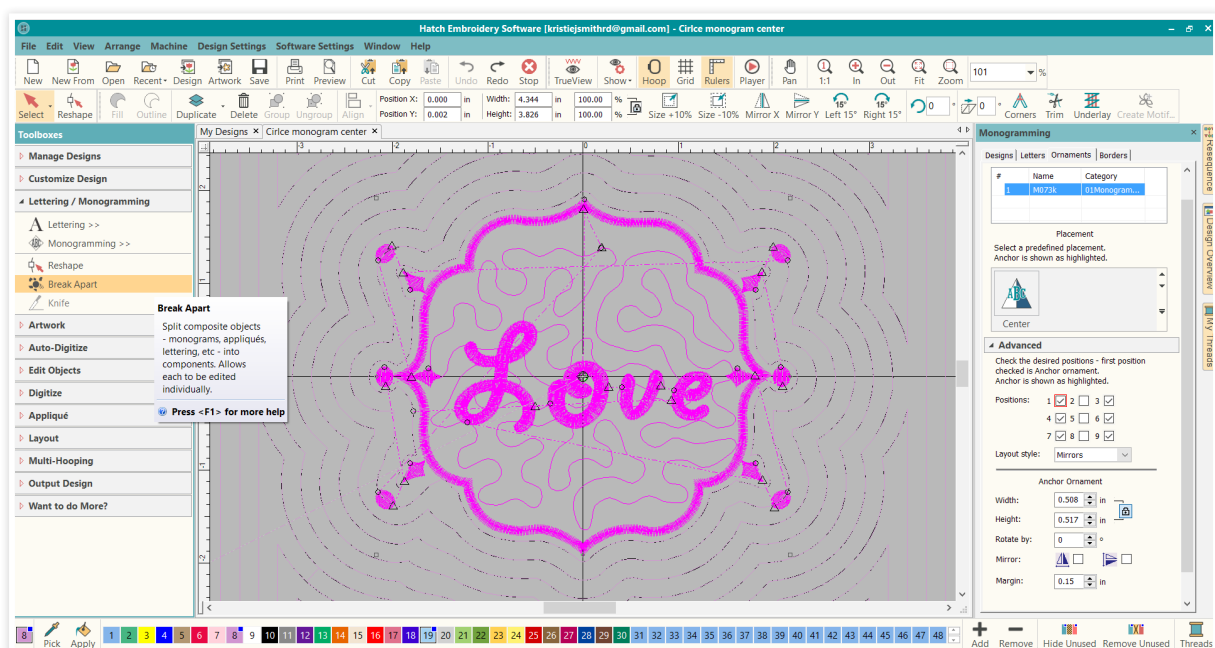
Left-click on the 'Ornaments' tab again; left-click open on the 'Advanced' box to open the sizing features. Left-click the arrows beside the 'Margin' feature to position the ornaments the desired distance from the monogram letters.

Note: Block size can be easily adjusted based on the size of the hoop used and additional blocks can be added to make a larger quilted project.



Editing Your Monogram (optional)

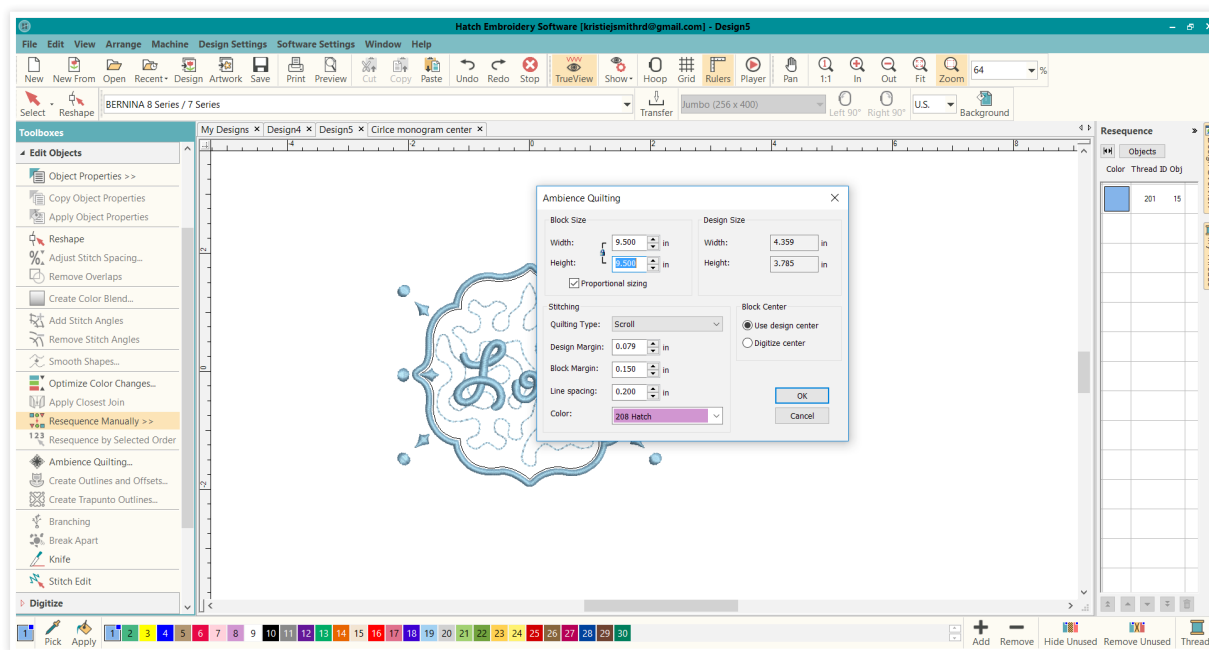
Once your monogram is created as desired, reorder or change colors of the elements in the monogram by utilizing the 'Break Apart' tool in the Lettering/Monogram toolbox. Select the monogram, Open the Lettering/Monogramming toolbox, and left-click on 'Break Apart' tool. This tool breaks the components of the Monogram apart so different elements of the design can be tweaked outside the 'Monogramming' toolbox.



Ambience Quilting

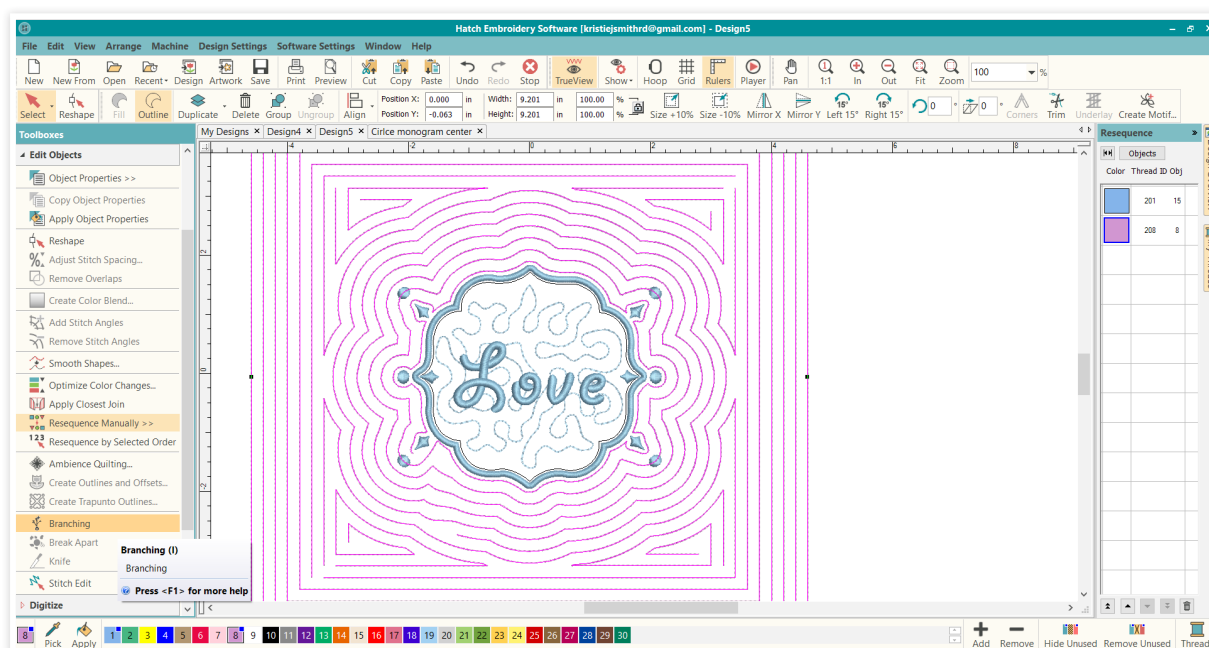
STEP 1.

Left-click on the 'Edit Objects' toolbox and left-click on the 'Ambience Quilting' tool. The 'Ambience Quilting' box will open. Left-click on Proportional sizing and enter 9.5"/24.2cm into the Width box (the height measurement should be equivalent). In the Quilting Type dropdown box, select 'Scroll'. In the 'Color' dropdown box, choose a color other than the color you used in the monogram. Left-click 'OK' and the scroll should surround your design within a 9.5"/24.13cm block.



STEP 2.

Open the 'Resequence' docker; if the color chips are not showing, left-click on the 'Colors' box. Left-click on the color that corresponds to the 'Ambience Quilting' to select the 'Ambience Quilting' design elements. Open the 'Edit Objects' toolbox and left-click on the 'Branching' tool to minimize jump stitches.



STEP 3.

Once the block is created as desired, left-click on the 'Output Design' toolbox. Left-click on the 'Auto Start and Stop' tool and select set start and end positions by checking the boxes beside 'First stitch of design' and 'Last stitch of design'; left-click 'OK'. Save the design first, then output it to your machine file format.

Stitching the Block

STEP 1.

Layer front fabric, batting, and 2 pieces of stabilizer to create a layered sandwich (if desired, use temporary spray adhesive between layers). Hoop the layered sandwich into an embroidery hoop large enough to accommodate the block design.

Note: The backing fabric is **NOT** added yet.

STEP 2.

Stitch the monogram section of the design and stop the machine. Remove the hoop (**do NOT remove the fabric sandwich from the hoop**); spray the back of layered sandwich with temporary spray adhesive and place backing fabric wrong-side up to the back of the layered sandwich. Place the hoop back on the machine and continue stitching the design. Remove the layered sandwich from the machine and trim to 10"/25.4cm square.



YOUR FIRST BLOCK IS DONE!